

VOCALS

- I. The phrases should start and ends(release) precisely together.
- II. Timing of consonants and vowels should also match.
- III. Intonation needs to be on.
- IV. Lead vocal must phrase the same EVERY time so everyone else know what to do.

To accomplish this get in a circle with a simple soft guitar accompaniment, listen carefully for the above points, make a simple recording and check the recording, make corrections and practice.

TIMING

- I. Use a metronome to decide the best speed for each song.
- II. Practice at the agreed upon speed for each song.

MUSICAL FOCUS

- I. Stay focused on whole the song (mind in the game for the whole song, no day dreaming).
- II. Instrumentally do everything you can to support the vocals or the instrumentals with good backup.
- III. When it's time to take the break, TAKE IT, don't be gradually slipping in.

OTHER THINGS

- I. Play fills in the holes (between vocal phrases), not on top of the vocals.
- II. Try more drive and volume in the holes.
- III. Use dynamics- (can't have loud if there is no soft)
- IV. Record yourself, listen and don't make comments on your own playing